

brides some day!

brides some day!

ff

red.

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have the lyrics "brides some day!". The piano accompaniment begins with a treble clef and a key signature of one sharp (F#). It features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the piano part. The system concludes with a double bar line and a repeat sign.

Madrigal

(Enter Robin, R., attended by Richard and Old Adam, meeting Rose, who enters, L., attended by Zorah and Dame Hannah. Rose and Robin embrace.)

Allegretto ♩ = 122

p

*

Detailed description: This system shows the piano introduction for the madrigal. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a moderate tempo, marked "Allegretto" with a quarter note equal to 122 beats per minute. A dynamic marking of *p* (piano) is used. The introduction ends with an asterisk (*) on the bass staff.

Rose

When the buds are blossoming, Smiling welcome to the

p

Detailed description: This system contains the first vocal line, labeled "Rose". The vocal staff has the lyrics "When the buds are blossoming, Smiling welcome to the". The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active melodic line in the right hand. A dynamic marking of *p* is present.

spring, Lov-ers choose a wed-ding day— Life is— love in mer-ry

Detailed description: This system contains the second vocal line. The vocal staff has the lyrics "spring, Lov-ers choose a wed-ding day— Life is— love in mer-ry". The piano accompaniment continues with the same rhythmic pattern as the previous system.

May, Life is love, life is love _____ in mer-ry May!

Chorus SOPRANOS

Spring is

f

Rose

Fa la la la la la la la! Fa la la la la la la la! It is

Hannah

Fa la la la la la la la! Fa la la la la la la la! It is

Richard

Fa la la la la! Fa la la la la! It is

Adam

Fa la la la la! Fa la la la la! It is

green, _____ Sum-mer's rose, _____

sad when sum-mer goes, Fa la _____ la la la la! Fa la!
sad when sum-mer goes, Fa la la la la! Fa la! la!
sad when sum-mer goes, Fa la! Fa la la la la la la!
sad when sum-mer goes, Fa la! Fa la la la la la!
Chorus TENORS
Au-tumn's

Fa la la la la la la la! Win-ter
Fa la la la la la la la! Fa la la la la! Win-ter
Fa la la la la la la la! Fa la la la la! Win-ter
Fa la la la la! Fa la la la la! Win-ter
gold, _____ Win-ter's grey, _____

still is far a - way, far a - way- Fa la la la la!

still is far a - way, far a - way- Fa la la la la!

still is far a - way, far a - way- Fa la la la la! Fa la la la la la

still is far a - way, far a - way- Fa la la la la!

Richard

la!

Chorus *p*

Leaves in au - tumn fade and fall, Win - ter is the end of all.

Leaves in au - tumn fade and fall, Win - ter is the end of all.

Leaves in au - tumn fade and fall, Win - ter is the end of all.

Leaves in au - tumn fade and fall, Win - ter is the end of all. Fa la

pp

Richard

la!

Chorus *p*

Leaves in au - tumn fade and fall, Win - ter is the end of all.

Leaves in au - tumn fade and fall, Win - ter is the end of all.

Leaves in au - tumn fade and fall, Win - ter is the end of all.

Leaves in au - tumn fade and fall, Win - ter is the end of all. Fa la

pp

sf *sf* *sf* *sf* *sf* *sf*

Fa la la la la la la

cresc.

Spring and sum-mer teem with glee: Spring and sum-mer,

cresc.

Spring and sum-mer teem with glee: Spring and sum-mer, then, for-

cresc.

la! Spring and sum-mer teem with glee: Spring and

sf *f* *sf*

la la la la la la la la! Fa la la la la la

f

then, for me! Fa la la la la la la la la! Fa la! Fa la la la

f

me! Fa la la la la la la la la la! Fa la la la

f

sum-mer, then, for me! Fa la la! Fa la la la la

sf
 la! Fa la la la la la la la la la!
sf
 la! Fa la la la la la la la la la!
sf
 la! Fa la la la la la la la la la!
sf
 la! Fa la la la la la la la la la!

Hannah 2nd verse

In the spring-time seed is sown: In the summer grass is

mown: In the autumn you may reap: Win - ter

is the time for sleep, Win - ter

cresc.

Rose *f*
Fa la la la la

is the time for sleep. *f*
Fa la la la la

Richard *f*
Fa la la

Adam *f*
Fa la la

Chorus SOPRANOS *f*
Spring is hope, _____

tr

f

la la la! Fa la la la la la la la! Spring and sum-mer nev - er

la la la! Fa la la la la la la la! Spring and sum-mer nev - er

la la! Fa la la la la! Spring and sum-mer nev - er—

la la! Fa la la la la! Spring and sum-mer nev - er

— Sum-mer's joy. —

cloy. Fa la la la la la la la! Fa la!

cloy. Fa la la la la! Fa la! la! Fa la la la la

cloy. Fa la! Fa la la la la la la la! Fa la la la la

cloy. Fa la! Fa la la la la la la! Fa la la

TENORS

Au-tumn, toil, —

Fa la la la la la la la! Win-ter, af - ter_ all, is
 la la la! Fa la la la la! Win-ter, af - ter_ all, is
 la la la! Fa la la la la la! Win-ter, af - ter all, is
 la la! Fa la la la la la! Win-ter, af - ter all, is
 Win - ter, rest.

best, af - ter all, Fa la la la la!
 best, af - ter all, Fa la la la la!
 best, af - ter all, Fa la la la la! Fa la la la la la
 best, af - ter all, Fa la la la la!

la!
Chorus

p Spring and sum - mer plea - sure_ you, Au - tumn, aye, and

p Spring and sum - mer plea - sure you, Au - tumn, aye, and

p Spring and sum - mer plea - sure you, Au - tumn, aye, and

p Spring and sum - mer plea - sure you, Au - tumn, aye, and

The first system of the musical score consists of five staves. The top staff is a vocal line starting with a fermata and the word 'la!'. Below it are four vocal staves, each with a piano (*p*) dynamic marking and the lyrics 'Spring and sum - mer plea - sure_ you, Au - tumn, aye, and'. The bottom two staves are for piano accompaniment, with a *pp* dynamic marking.

sf *sf* *sf* *sf* *sf* *sf*

win - ter too - Fa la la la la la

win - ter too - Ev - 'ry sea - son has its cheer, Life is love - ly

win - ter too - Ev - 'ry sea - son has its cheer, Life is love - ly all the

cresc.

win - ter too - Fa la la! Ev - 'ry sea - son has its cheer, Life is

cresc.

The second system of the musical score consists of five staves. The top staff is a vocal line with six *sf* dynamic markings and the lyrics 'win - ter too - Fa la la la la la'. Below it are four vocal staves with lyrics 'win - ter too - Ev - 'ry sea - son has its cheer, Life is love - ly' and 'win - ter too - Ev - 'ry sea - son has its cheer, Life is love - ly all the'. The bottom two staves are for piano accompaniment, with *cresc.* dynamic markings.

la la — la la la la la la la! Fa la — la la la la la
all the year! Fa la la la la la la la la! Fa la! Fa — la la la
year! — Fa la la la la la la la la la la! Fa la la la
love-ly all the 'year! Fa la la! Fa la la la la

la! Fa la la la la la la la la la!
la! Fa la la la la la la la la la!
la! Fa la la la la la la la la la!
la! Fa la la la la la la la la la!